

Federico Poni attempts to be a cyborg but at the moment he's just an artist and designer who works closely with machines. He's a good friend of the Internet as well. His practice is a slalom between performance, coding, games, post-photography, and writing with the main focus on speculative disciplines and semiotic reflections. Always interested in the relations between humans and technologies, he tries to imagine new ecosystems to dwell together and detourn the meaning of acceleration and deceleration. Poni's works have been shown at/for, among others, The Photographers' Gallery, London; Post-Screen; Centrale Festival, Fano; Szene Zeigen, Laucha (DE); Anteo Palazzo del Cinema, Milano. He's a co-founder of the collective un * salta. He "lives" and works in Rotterdam.

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The Sacred Pizza and the Abominable Platforms

