



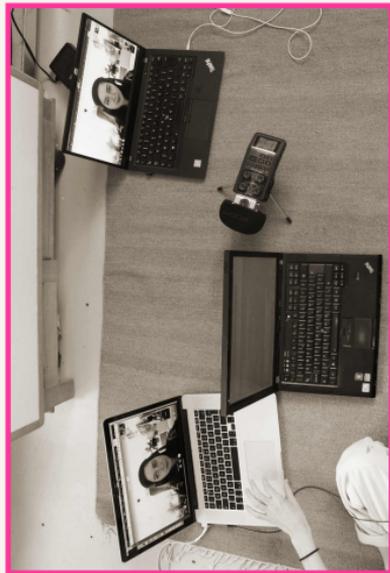
In 2019, a feminist group sent an open call for an event to the mailing list of a hackerspace.

The open proposal was about hosting a feminist server and experiment with it. The emails that responded to this initiative varied, but a lot of them were particularly negative about feminist interventions in standard technical language.

Some women of the group decided to turn these intense emails in scripts and scores, as dramatic reading exercises.

They invited some of their friends to rehearse and record vocal experiments. Through dramatic reading, the hidden paratextual emotions of the emails were emphasised.

The female voices gave room to expose paralogisms and exhaust different ways of talking.



Performing vocal exercises using content from mailing lists.  
Photo by Angeliki Diakrousi.

Papyrus Card

EMAIL DRAMA