

a video signal is broadcasted and can be listened to in mono >>>>> mhmhmhm >> how >> how i approached hardware >> 7 knobs & 7 buttons arranged in no particular hierarchy >> i wanted to create a humble device with clear manual functions >>

an interface that makes you feel in control >> this urge became clear after getting familiar with a term [calm technology] during the Special Issue X >> calm technology - a type of information technology where the interaction between the technology

and its user is designed to occur in the user's periphery rather than constantly at the centre of attention >> how >> how i approached software >> working within the framework of the tv out library and a television monitor determined certain

features of the program, such as its aesthetics and its interface >> with a subject in mind the content of the poem [seven ino] was developed and written while learning how to code with Arduino IDE >> the way the poem unfolds to a user depends on

his/her interaction with [7] >>>>> ghhr rghrr >> why >> in the beginning of the Special Issue X i was intrigued by DadaDodo >> DadaDodo is a program that analyses texts for word probabilities and then generates random sentences based on that >>

sometimes these sentences are nonsense but sometimes they cut right through to the heart of the matter and reveal hidden meanings >> i was also interested in the experimental poetry examples mentioned in Florian Cramer's [words made a flesh] >>

but why >> repetition of text is a method that i practice during live vocal performances >> a partial looping of a poem functions as a transition or/and an emphasis >> as a poet i am interested in a life of a written static poem-block >>

when a poem does not have a voice present how could it still rustle? >> [7] is a first prototype towards that idea <<<<<

```
77777 77 77 77777 77 77
77777 77 77 77777 77 77
77777 77 77 77777 77 77
77777 77 77 77777 77 77
77777 77 77 77777 77 77
77777 77 77 77777 77 77
77777 77 77 77777 77 77
77777 77 77 77777 77 77
77777 77 77 77777 77 77
77777 77 77 77777 77 77
```

>>> [7] by Sandra Colubjevait  
e >>> Special I  
sue X >>> XPUB  
l >>> PZI >>> R  
otterdam >>> 20  
19 <<<