

a video signal is broadcasted and can be listened to in mono >>>> ahahahah >> how >> how I approached hardware >> 7 knobs & 7 buttons arranged in no particular hierarchy >> I wanted to create a humble device with clear manual functions >>

an interface that makes you feel in control >> this urge became clear after getting familiar with a term (calm technology) during the Special Issue X >> calm technology - a type of information technology where the interaction between the technology

and its user is designed to occur in the user's periphery rather than constantly at the centre of attention >> how >> how I approached software >> working within the framework of the tv-out library and a television monitor determined certain

features of the program, such as its esthetics and its interface >> with a subject in mind the content of the poem I even though I was developed and written while learning how to code with Andino IDE >> the way the poem unfolds to a user depends on

his/her interaction with [?] >>>> ghhr rshrrr >> why >> in the beginning of the Special Issue X I was intrigued by DadaDada >> DadaDada is a program that analyses text for word probabilities and then generates random sentences based on that >>

sometimes these sentences are nonsense but sometimes they cut right through to the heart of the matter and reveal hidden meanings >> I was also interested in the experimental poetry examples mentioned in Florian Grammer's words made a flesh >>

but why >> repetition of text is a method that I practice during live vocal performances >> a partial looping of a poem functions as a transition or/and an emphasis >> as a poet I am interested in a life of a written static poem-block >>

when a poem does not have a voice present how could it still rustle? >> [?] is a first prototype towards that idea <<<<<

>>> [?] by Sandra Golubjevaite >>> Special Issue X >>> KPUB I >>> PZ1 >>> Rottendam >>> 2019 <<<