

[Case with reference number A.B.2024.4.03188]

This is part of an ongoing project that runs currently in the context of my graduation work in Experimental Publishing. "Talking documents" are performative bureaucratic text inspections that intend to create temporal public interventions through performative readings.

The two small scenarios, this booklet holds, are part of a series of episodes that construct a personal bureaucratic story unfolding the actual struggles of my communication with the government due my recent eviction. The body of the text of the "theatrical" script is sourced from the original documents as well as recordings of the conversations I had with the municipality of Rotterdam throughout this process. I preserved the sequence of the given sentences and by discarding the graphic design of the initial forms, I structured and repurposed the text into a scenario.

The embedded performativity of "real" bureaucratic rituals establishes and empowers (bureaucratic) institutions through repetitive acts. These theatrical moments attempt to highlight the shrouded performative elements of these processes.

I see the collective readings of these scenarios as a way of publishing and inspecting bureaucratic bordering infrastructures. The marginal voices of potential applicants are embodying and enacting a

role. "The speech does not only describe but brings things into existence". I would like to stretch the limits of dramaturgical speech through vocalizing a document and turn individual administrative cases into a public ones. How do the inscribed words in these documents are not descriptive but on the contrary "are instrumentalised in getting things done". Words as active agents. Bodies as low-tech "human microphones".

I am inviting past and future applicants, traumatized students, injured bearers, bureaucratic border crossers, stressed expired document holders to share, vocalize, read out loud, amplify, (un)name, dismantle the injurious words of these artifacts.

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ACT 0

ACT 0: Storyline

Actor:

Narrator Yellow

Narrator Yellow:

You are in a relatively white empty room. There is a long black table in the center. At the one side of the table they are sitting the bureaucrats and at the other side of the table they are sitting the applicants. The narrator is a background voice in the scene that moves quietly in the room.

Narrator Yellow:

You were recently evicted from your previous place due to a trapping contract situation. You and your roommates were forced to break (illegally) your previous contract and sign a new one, where your rights were even more minimized. The bureaucratic free market language of the contract, the foreign law language barrier, the threats of the agent and the precarity of being homeless in an unfamiliar country made you sign this contract which was the main reason of your eviction. At the current moment you are hosted by friends until you find a more permanent place to stay. Meanwhile the government asks you to declare within 5 days of your movement your new address which you do not have. Also, you need to deregister from the old address in order to get your deposit back. Consequently, you have

to follow another bureaucratic path. This involves requesting for permission for a short-term postal address while declaring the addresses of your current hosts. You gathered the required documents, you processed a 9-page-text and another one with the personal data of your hosts and yourself and answers questions about: why don't you have a house, who are the people who host you, what is your relationship with them, where do you sleep, where do you store your belongings, how many people/households are hosting you and accordingly their personal data, for how long, why you cannot register there, what days of the week do you stay to the one house and what days of the week do you stay to the other house, whether and how are you searching for a permanent place and what is the tangible proof of your search. It will take 8 weeks for your request to be processed and for the government to approve or reject if you deserve your friends' hospitality.

ACT 1

ACT 1: Postal address application Scenario

Actors:

Narrator Yellow

Bureaucrat Blue

Bureaucrat Red

Applicant Orange

Applicant Green

Applicant Pink

(every bureaucrat should READ the red or the blue lines indicated in the script. Sometimes the two bureaucrats should read TOGETHER. In this case their text is PURPLE. The applicants should ANSWER/IMPROVISE for each question is indicated in the script according to their colours)

Scene 1

Narrator Yellow:

Now you are in front of your computer and you are encountering the first form that you are supposed to fill. Thankfully this one is in English cause the page of the application is

only in dutch. You have to open a new tab to start translating. You have been contacting friends the previous days in order to make sure that they feel alright to use their house as postal address and you have been asking their personal information and documents. Now you are ready to proceed to the application.

Imaginary bureaucrats, the red and the blue, are standing in front of you and they are asking the following. You - Applicant Orange, Applicant Green, Applicant Purple - are answering their questions.

Bureaucrat Red:

More about applying for a postal address
www.rotterdam.nl/briefadres-aanvragen
Help with completing the form
Call 14 010 (municipality's telephone number)
Complete this form in full.
Compulsory questions are marked with a *.
Not fully completing this form means it will take longer for us to assist you.

Bureaucrat Blue:

Postal address applicant
Surname *

Applicant Orange :

improvises

Bureaucrat Blue:

First names *

Applicant Green:

improvises

Bureaucrat Blue:

Date of birth *

Applicant Pink:

improvises

Bureaucrat Blue:

Citizen Service Number (BSN)

Applicant Orange :

improvises

Bureaucrat Blue:

Telephone number *

Applicant Pink:

improvises

Bureaucrat Blue:

Email address *

Applicant Green:

improvises

Bureaucrat Red:

Who else is this postal address application for?

You can also apply for a postal address for your spouse, registered partner and children. Other people will need to file their own applications.

Applicant Orange :

improvises

Bureaucrat Blue:

1. Surname

Applicant Pink:

improvises

Bureaucrat Blue:

First names

Applicant Green:

improvises

Bureaucrat Blue:

Date of birth

Applicant Orange :

improvises

Bureaucrat Blue:

2. Surname

Applicant Pink:

improvises

Bureaucrat Blue:

Date of birth

Applicant Green:

improvises

Bureaucrat Blue:

First names

Applicant Orange :

improvises

Bureaucrat Red:

Why are you applying for a postal address?

I am homeless

Please include a copy of:

Your valid passport, Dutch identity card or driving license.

Bureaucrat Blue:

I am looking for a temporary solution while between 2 homes

Please include a copy of:

Your valid passport, Dutch identity card or driving license

Termination of the lease

contract/purchase contract

The deed of transfer of the new home

Bureaucrat Red:

I temporarily have no residential address as a result of a divorce/relationship which has ended

Please include a copy of:

Your valid passport, Dutch identity card or driving license

Registration with Woonnet Rijnmond, Bemiddelaars antikraak (Anti-squat mediators), Kamerverhuur

(Room rentals) or private landlords

Bureaucrat Blue:

If you don't have a residential address as a result of a divorce, please also include a copy of the:

Divorce petition
Divorce decree
Other judicial documents

Bureaucrat Red:

I'm temporarily living abroad (for less than 8 months) as a result of my studies or work experience placement
Please include a copy of:
Your valid passport, Dutch identity card or driving license
Tickets with outward and return journey dates
Visa
Statement from the employer, university or college, confirming the period of stay abroad

Bureaucrat Blue:

I'm temporarily living abroad (for less than 8 months)
Please include a copy of:
Your valid passport, Dutch identity card or driving license
Tickets with outward and return journey dates
Visa

Bureaucrat Red:

I live in a care facility

Please include a copy of:

- Your valid passport, Dutch identity card or driving license
- The care agreement
- Proof of residence in the care facility

Bureaucrat Blue:

I'm currently in prison

Please include a copy of:

- Your valid passport, Dutch identity card or driving license
- Proof of residence in prison

Bureaucrat Red:

I live in a holiday park

Please Include a copy of:

Your valid passport, Dutch identity card or driving license

Statement from the manager confirming you can't be registered at the holiday park address

Recent invoice confirming your reservation

Bureaucrat Blue:

I work in different locations and have no fixed residential address

Please include a copy of:

- Your valid passport, Dutch identity card or driving license
- Employment contract
- Recent payslip

Bureaucrat Red:

Other:

Please provide an explanation and send supporting documents

Applicant Pink:

improvises

Bureaucrat Blue:

How did this situation arise? *

Applicant Orange :

improvises

Bureaucrat Red:

What is the last address you were registered at?

Street House number and suffix

Postcode Town

Bureaucrat Blue:

Since when did you stop living there?

Applicant Pink:

improvises

Bureaucrat Red:

Where will you be living for the next
3 to 6 months?

Enter multiple addresses if you'll be
living at multiple addresses

Bureaucrat Blue:

Address 1

Street House number and suffix

Postcode Town

Applicant Green:

improvises

Bureaucrat Red:

How long are you going to be staying
here?

Date (from)

Date (to)

Applicant Orange :

improvises

!both red and blue bureaucrats are reading
together the next lines:

Indicate on which days of the week
you're staying at this address

Monday

Tuesday

Wednesday
Thursday
Friday
Saturday
Sunday

Applicant Pink:

improvises

Bureaucrat Red:

Name of the (main) occupant:

Applicant Green:

improvises

Bureaucrat Blue:

Relationship to the (main) occupant:

Applicant Orange :

improvises

Bureaucrat Red:

The (main) occupant's telephone
number:

Bureaucrat Blue:

Address 2
Street House number and suffix
Postcode Town

Applicant Pink:

improvises

Bureaucrat Red:

How long are you going to be staying here?

Date (from)

Date (to)

Applicant Green:

improvises

!both red and blue bureaucrats are reading together the next lines:

Indicate on which days of the week you're staying at this address

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

Applicant Orange :

improvises

Bureaucrat Blue:

Name of the (main) occupant:

Applicant Green:

improvises

Bureaucrat Red:

The (main) occupant's telephone
number:

Applicant Orange :

improvises

Bureaucrat Blue:

Relationship to the (main) occupant:

Applicant Pink:

improvises

Bureaucrat Red:

Address 3

Street House number and suffix

Postcode

Town

Applicant Green:

improvises

Bureaucrat Blue:

How long are you going to be staying
here?

Date (from)

Date (to)

Applicant Orange :

improvises

!both red and blue bureaucrats are reading together the next lines:

Indicate on which days of the week
you're staying at this address

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

Applicant Pink:

improvises

Bureaucrat Red:

Name of the (main) occupant:

Applicant Green:

improvises

Bureaucrat Blue:

Relationship to the (main) occupant:

Applicant Orange :

improvises

Bureaucrat Red:

The (main) occupant's telephone
number:

Applicant Pink:

improvises

!both red and blue bureaucrats are reading
together the next lines:

Why can't you register at one of the
addresses you provided?

The main occupant doesn't give
permission

Reason:

The landlord/owner doesn't give
permission

Reason:

I have debts

Other, namely

Applicant Green:

improvises

Bureaucrat Blue:

Which address do you want as a postal
address? I want my postal address to
be at:

Applicant Orange :

improvises

Bureaucrat Red:

The occupant's first name and surname
(postal address holder)

Applicant Pink:

improvises

Bureaucrat Blue:

Street House number and suffix
Postcode
Town

Applicant Green:

improvises

Bureaucrat Red:

For which period?
Date (from)
Date (to)

Applicant Orange :

improvises

!both red and blue bureaucrats are reading
together the next lines:

The postal address holder must complete and sign the Postal Address Permission Statement. The statement is included in the appendix. Please enclose the completed and signed statement, together with a copy of the postal address holder's identity document. For example, a valid passport or driving license.

Bureaucrat Blue:

I want to use the municipality's postal address.

You can only request a postal address from the municipality if you can't find a postal address yourself. You will need to collect your mail at least once every 2 weeks if the municipality has given you a postal address. The municipality can stop your postal address if you don't do this. The municipality will not accept any registered mail, medication and medical devices and packages. Signing this form means you agree with these conditions.

Bureaucrat Red:

Are you looking for your own living space or permanent residence?

Yes

No

Is the answer no? Then please explain why.

Applicant Pink:

improvises

!both red and blue bureaucrats are reading together the next lines:

What effort have you made to find a place to live?

Applicant Green:

improvises

!both red and blue bureaucrats are reading together the next lines:

Where do you keep your personal belongings?

Applicant Orange :

improvises

!both red and blue bureaucrats are reading together the next lines:

Do you have a job or are you receiving benefits?

I work at

I receive benefits from
I don't work and I don't receive
benefits. How do you get money to live
on?

Applicant Pink:

improvises

!both red and blue bureaucrats are reading
together the next lines:

Statement and signature
I hereby confirm I have truthfully
completed the application form.

Applicant Orange, Applicant Green, Applicant
Pink answer together:

"yes I do"

Bureaucrat Red:

Town *
Date *
Signature *

Applicant Orange, Applicant Green, Applicant
Pink answer together:

"Rotterdam 5 February 2024"

!both red and blue bureaucrats are reading
together the next lines:

For information purposes

The municipality may invite you for a personal interview following your application. The municipality may also investigate your residential address.

It's important that you provide truthful information. Not doing so can result in a fine.

Please send the form to:

Municipality of Rotterdam Burgerzaken
F.A.O. Migration Team Postbus 70013
3000 KR Rotterdam

Bureaucrat Blue:

How long will this process take?

You will receive our decision within 8 weeks.

Bureaucrat Red:

Assistance.

Is there anything we can help you with? You can always ask us questions about your income, physical health, education, debts or addiction. You can also call for help with completing this form.

Call 14 010 for more information.

!both red and blue bureaucrats are reading together the next lines:

Privacy

The municipality handles your data with care. You can read more about this on the following website: [Rotterdam.nl/privacy](https://rotterdam.nl/privacy).

scene 2

Narrator Yellow:

Now you just received an email with the theme *no reply* from the government in Dutch

Bureaucrat Red:

Geachte A. Petta,

Wij hebben uw melding, aanvraag of klacht ontvangen. Het nummer daarvan is **79830-2024**.

Is uw zaak ingediend met DigiD of eHerkenning en wilt u weten wat er gebeurt? Kijk dan in Mijn Loket.

Met vriendelijke groet,

Gemeente Rotterdam

Ons algemene telefoonnummer is: 14 010

ACT 2

ACT 2: Call with municipality about the rejection of my application

actors:

Lilac Clerk

Yellow Clerk

Orange Applicant

Applicant's pink friend

Red Chorus (all actors read together)

Red chorus :

Would you like to know more about this? Then please visit [www dot rotterdam dot nl slash privacy](http://www.rotterdam.nl/privacy).

We conduct a consumer satisfaction survey among some of our callers.

This survey consists of an online questionnaire

Please press one if you would like to participate

Please press two If you don't wish to participate

(Orange applicant presses 2)

Red chorus :

beeeeeeeep

Red chorus :

You will now be put through to one of our employees

(waiting music plays)

Red chorus :

Unfortunately our operators are too busy. Please stay on the line. We'll help you as soon as we possibly can.

(waiting music plays)

Red chorus :

Unfortunately our operators are too busy. Please stay on the line. We'll help you as soon as we possibly can.

Lilac Clerk : *(in Dutch)*

Goedendag, u spreekt met de gemeente Rotterdam. Hoe kan ik u helpen?

Orange Applicant:

Hello sorry can you speak in English?
Great thank you. I have a question. On the fourth of February I applied for a short term postal address, a brief postal address and today I received an

email that says my application was rejected. I can give you the request number for my case.

Lilac Clerk :

This is about the brief address?

Orange Applicant:

Yes. It's about the brief postal address.

Lilac Clerk :

Okay miss. Then you will need a colleague of mine.

Orange Applicant:

Thank you

Lilac Clerk :

So I will put you through my colleague.

Orange Applicant:

Okay, great thank you.

Lilac Clerk :

Yes my colleague will help you. And
Yes. Have a nice day and hold on.

Orange Applicant:

Thank you.

Lilac Clerk:

Alright.

*(waiting something in Dutch about 8 minutes.
Music plays while waiting)*

*(Orange Applicant chats with Applicant's pink
friend in Greek)*

Orange Applicant:

It is so intense. They want to have
control over everything.

Applicant's pink friend:

Yes. They ask you constantly "where
are you"?

Orange Applicant:

Where are you, where do you live, what
are you doing here, where are your
belongings, when, why. If they don't
know where do you live, means that you
don't pay taxes?! I think taxes is a
different story.

Applicant's pink friend:

I don't know.

(waiting music plays)

Yellow Clerk: *(in Dutch)*

Goedendag

Orange Applicant:

Can I speak to you in English? Is it possible?

Yellow Clerk:

Yes of course.

Orange Applicant:

Great. Thank you. I have a question for you, cause today I received an email from you that was rejecting my application for a postal address. I made this application on the 4th of February, around two weeks ago, because my rental agreement was terminated on the 31st of January. But now I am still in the process of trying to find a permanent house. However, I wanted to declare my moving out and also the fact that I am hosted by two friends. It seems that I do not meet the conditions, so I am wondering what is the path I should follow so as not to be fined and what should I do? Yes because I tried...

Yellow Clerk:

You received this email and your application was rejected?

Orange Applicant:

Yeah. It's rejected. I can read to it you. I translated the email cause it was in dutch.

Yellow Clerk:

And when did you receive the email for rejection?

Orange Applicant:

Today, I received the email.

Yellow Clerk:

Yeah okay. First I have to take the information in front of me. Wait some minutes. I will be right back to you.

Orange Applicant:

Yes. Okay great. Thank you.

(Orange Applicant chats with Applicant's pink friend in Greek)

Applicant's pink friend:

Did you give her your BSN?

Orange Applicant:

No. I didn't give her anything. I don't know what she is looking at

Pink Applicant's friend:

No BSN, nothing.

Orange Applicant:

She told me she ll be right back

Applicant's pink friend:

Maybe she is going to ask also somebody else. But you should insist that is really important for you to have a brief postal address. They should find a solution to your problem.

Orange Applicant:

Yes. There is nothing left to do.

(Yellow Clerk comes back)

Yellow Clerk:

Thank you for waiting.

Orange Applicant:

Your welcome.

Yellow Clerk:

Can you give me your bsn number?

Orange Applicant:

Can you write it down?

Yellow Clerk:

Yes.

Orange Applicant:

It's 64865932

Yellow Clerk:

And what is your date of birth?

Orange Applicant:

26th of January 1995

Yellow Clerk:

One moment please I will ask for more information for your question for a postal address. I ll be right back.

Orange Applicant:

Okay. Thank you.

Red chorus:

beeeeeeeep

(Orange Applicant chats with Applicant's pink friend in Greek)

Pink Applicant's friend:

What did she say?

Orange Applicant:

She needs more information. I guess people don't know everything.

Applicant's pink friend:

Yes, she is trying to understand what has happened. Who is in charge of your case? You know sometimes when you call is more helpful. I had an issue once with the belasting* and the deadline was over..

Orange Applicant:

What is this?

Applicant's pink friend:

This is the tax office. I hadn't pay on time and I thought that I was gonna receive a huge fine. But I called them and I told them that I never received their letter. Sometimes they are helpful.

Orange Applicant:

People... Yes for sure. It is really important to talk to humans. Cause start crying, as I did (laughs). But how strict are they? I submitted my application before their deadline.

Red chorus:

beeeeeeeep

Yellow Clerk:

Thank you for waiting.

Orange Applicant:

Your welcome.

Yellow Clerk:

You can do objection for the postal address

Orange Applicant:

Just the moment cause the email is in Dutch and I should translate it. Just a moment. So what is the following process?

Yellow Clerk:

You should write an objection. What you can do is to make the objection letter. *(all actors read together)*

Applicant's pink friend:

Where are you supposed to find this?

Yellow Clerk:

You have to write an objection about this (*all actors read together*)

Orange Applicant:

But is there any application form or a letter that I can fill in so as to state my objection? Is there any objection form?

Yellow Clerk:

No there is no form. You have to make the letter.

Orange Applicant:

to make a letter

Yellow Clerk:

That's correct yes. In the letter you received with email you can see what you should include in your letter.

Orange Applicant:

Name, address, day, decision

Yellow Clerk:

That's correct yes. All the things you have to write in the letter and the address you can see in the email.

Orange Applicant:

So then I am just waiting to see if they are going to accept this or not. But meanwhile the time runs and I see that there is a deadline and if I do not have changed my address within one month I get fined with 324 euros.

Yellow Clerk:

That's why you have to do this quickly. The objection letter. (*all actors read together*) And send it as soon as possible to the municipality.

Orange Applicant:

There is no other solution?

Yellow Clerk:

No. It already turned down. The decision.

Orange Applicant:

Okay. And what are the chances through the objection letter? Can people reconsider my case?

Yellow Clerk:

You have to send the copy of the decision.

Orange Applicant: (*writes*)

to send the copy of the decision also.

Applicant's pink friend: (*whispers to orange applicant*)

What to include exactly?

Orange Applicant:

So basically it is a bit vague. The objection letter. It should include my case, the reason for this objection that is also stated and in the letter that you sent me.. Eehh... So more or less basically the same things that the previous form included.

Clerk 2:

Yes yes.

Orange Applicant:

Okay. Because now I am a student but in four months I am finishing my studies and I am just wondering if these two weeks pass and I get fined, what is the solution for me? To leave the country and stop my studies?

Clerk 2:

First you have to wait for the decision. I cannot tell you what is gonna happen in the future. I cannot say that. So what is possible now is to go with the objection. *(all actors read together)* That's better. Yeah.

Orange Applicant:

Yeah yeah I will do that for sure.

Clerk 2:

Yeah.

Orange Applicant:

Oh sorry last question. There is no legal host possibility when somebody gets ...

Clerk 2:

No you have to go with objection. *(all actors read together)*

Orange Applicant:

I am just asking in general

Clerk 2:

When the decision it's turned down
you have to go with objection. *(all
actors read together)*

Applicant's pink friend: *(whispers to orange
applicant)*

When am I going to receive an answer?

Orange Applicant:

Do you know how much time it will take
to get an answer for the objection?

Clerk 2:

It's about twelve weeks.

Orange Applicant:

Twelve weeks?! That's too long. This
means that I am gonna get fined one
way or another...

Clerk 2:

No because you do an objection. *(all
actors read together)*

Orange Applicant:

Ahh okay okay. Thank you so much for
your time.

Clerk 2:

Thank you have a nice day.

Orange Applicant:

You too.

Green automatic operator:

beep

(call ends)

ACT 3

ACT 3: Objection letter scenario

actors:

speaker1

speaker2

chorus (all actors read together)

speaker 1:

Date

speaker 2:

Rotterdam, 19th of February 2024

speaker 1:

Surname

speaker 2:

Petta

speaker 1:

Name

speaker 2:

Aglaia

speaker1:

Hosting address

speaker 2:

Joostplaats 204 2088D

speaker1:

Telephone number:

speaker 2:

+306943937428

speaker1:

To General Objections Committee

speaker 2:

I am writing in order to express my objection on the rejection I received on the 16th of February 2024 about my request case with number

speaker1:

79830-2024

speaker 2:

After receiving the response, I contacted via telephone at the number 14010 to declare my situation and your colleague after investigating my case proposed the solution of writing this objection letter.

Speaker 1:

About my case

speaker 2:

My name is Aglaia Petta and on the 4th of February 2024 I applied online via digit for a short-term postal address. The main reason why I proceeded to this application was the termination of my previous rental contract on the 31st of January 2024. As I stated in the application this moment I do not live in Bergstraat 7A 3035TA and I am hosted shortly at the two addresses that I included in my application, until I find a place to be registered again officially. In these two addresses there is no possibility of registering as it is stated in their contracts. I am hosted by friends due to this emergency not having found a house yet.

According to your decision that was stated in the rejection - letter :

speaker 1:

"What is our decision?

Your application for a letter address has been rejected because you do not meet the requirements for a

letter address. Registration with a letter address is only allowed if you do not have a residential address. You reside mostly at the address Joostplaats 204 2088D , but you do not receive permission from the landlord or main tenant to register at this address with a residential address. According to the BRP law, you must still register here, as a resident, with a residential address. This is possible even without permission from the landlord or principal resident."

speaker 2:

My response to the argument above is :

At the moment I do not have an address. Via this application and including the termination of my rental contract I wanted to declare :

Chorus (all actors read together):

One. I do **not** live anymore in Bergstra at 7A 3035TA form the 31st of January 2024 and I would like to be de-registered from there,

Two. I do not have a house address because I am still in the search process for a house/room,

Three. I am **hosted** shortly by friends without paying rent or subrenting due to emergency in order not to be homeless, (for the days Monday, Tuesday, Wednesday, Thursday) in the address Joostplaats 204 2088 which is the address that I request as a brief postal address. I am also hosted in the address Geertstraat 7A 3038BC for the days Friday, Saturday, Sunday.

Four. I have already the permission - letter of consent for a brief postal address- of the main tenant of the house that I am hosted in the address Joostplaats 204 2088D

speaker 2:

Furthermore, according to the rejection-letter, the recommended act is to submit my address change declaration as it is mentioned in the following website. However, the requirements in order to declare the change of address are not met since I do not have a house and accordingly

the de-registration from the previous residence (Bergstraat 7A 3035TA) is not possible.

The given categories in the website that was mentioned in your letter :

chorus (all actors read together):

- One. Independently as a tenant,
- Two. Independently as owner and not yet registered in the Land Register,
- Three. Living with the main tenant as a tenant,
- Four. Living with the main tenant as owner,

Speaker 2:

None of these potential categories seems to correspond to my current situation which makes impossible for me to declare the change of address and also puts an additional threat for a fine due to this. Consequently, the administration path I followed in order to inform the municipality and declare my current situation was via the brief postal address application.

I am currently in the second and the last year of the masters course program which ends on the 31st of June 2024 and belongs to WDKA Piet Zwart Institute of Hogeschool Rotterdam. I am deeply concerned that in case my attempts to find a solution for a stable house with registration do not succeed in the following weeks, I will have to leave the country and return to my home country which puts a further burden to complete my studies and jeopardises the premise of mgraduation.

I really appreciate your time reading my letter and I hope that you reconsidered my application. I am looking forward for your reply.

speaker 1:

Sincerely

Speaker 2:

Aglaia Petta

speaker 1:

Signature

Speaker 2:

my signature

Chorus (*all actors read together*):

In the letter you are also receiving a copy of my application for a postal address attached with my personal identification document as well as a copy of the letter of rejection that I received in your email.

ACT 4

[DELETED ACT]

**ACT 4: Deregistration question -
communication with the University**

actors:

Thursday
29th of
February
2024 1:10pm

Hello,

My name is Aglaia Petta and I am in the second and last year of the masters course Experimental Publishing. I have been struggling with the housing and I have a bureaucracy related question.

Long story short, one month ago, on the 1st of February, my roommates and I were evicted from our previous house due to a trapping rental contract. For the last month I have been hosted in friends' house. I already declared on the 4th of February 2024 my moving out and

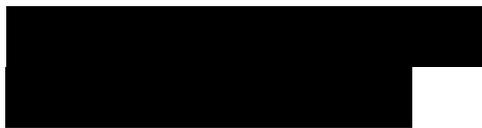
I requested for a brief postal address. However, the government rejected my request cause I do not have a contract. I have been contacting the municipality and the only solution they gave me is the objection path. So I wrote back an objection letter to them to slow down the fine process. If somebody does not deregister on time, municipality threatens with a fine. The thing is that I declared my change of address on time but it was rejected. The objection process seems to take a lot of time and energy since they came back to me already mentioned hearings with municipality lawyers and further investigation. It is the fifth moving out within 1,5 year being in the Netherlands. They are 4 months left until the end of the master's course and to be honest at this point I am really stressed and tired trying to navigate the bureaucracies and the housing solutions. Currently, I have trouble focusing on the thesis writing and graduation project. For me the most sustainable solution (for my mental health mostly) is to stop the objection process, deregister from the Netherlands completely and go to Brussels to a friend that she can host me under legal terms. I can come once a week for my Monday class. I have also completed from the beginning of the academic year all my financial obligations by paying

the second year tuition fees and I have also applied for graduation.

Basically, my question is in case I deregister from the Netherlands, will I be able to graduate? Does deregistration affecting my student profile? It seems that the address does not get updated automatically as I checked my student profile (where is the very first address that I declared in the Netherlands).

Apologies for the long message and looking forward hearing from you.

Kind regards,
Aglaia Petta



Thursday 29th
of February
2024 1:22pm

Dear Aglaia,

Thank you for explaining your situation. Don't mind the long message. I'm going to contact some colleagues of the international office regarding deregistration.

I'll get back to you as soon as possible.
Could be I'm going to send you a link for a meeting online, but let me investigate somethings first.

Talk to you soon!

Best,

[REDACTED]

Thursday
29th of

February
2024 2:43pm

Dear Aglaia,

I've had contact with a colleague from M Fine Art to discuss your situation. The effect of deregistration in the Netherlands and register in Belgium was from what we know never a problem, but could be, rules have being changed.

The first thing that me and my colleague [REDACTED] [REDACTED] came up with, is the effect of deregistration on the Dutch bank account, BSN number, General Practitioner, perhaps mobile phone?

Furthermore as an (last) option is to register and use as a postal address the Piet Zwart Institute location (MFA location) [REDACTED] [REDACTED] We do this sometimes in case of urgency.

*The colleague from the international office, but also working for M Fine Art will be present on March 6. She's from Belgium and has a lot of knowledge regarding these matters.

Can you wait for a few days to receive an answer?

Best,

[Redacted]

Thursday
29th of
February
2024 3:14pm

Dear [REDACTED],

Thank you so much for the rapid response and all the effort to find a solution to my case. Of course I will wait until 6th of March to get some further information from your colleague. Meanwhile, I may withdraw my objection cause further steps should be done.

I had talked some weeks ago with the center of international affairs of hogeschool and they informed me that there is no possibility any more to use the school as postal address, this is way I did not investigate further this option.

Also, regarding the moving to Brussels as an option, my intention was not to register there - since every european citizen has the right to stay up to four months to a country without being registered (until i finish the course on end of June at least and decide about my next steps)

Lastly, I am totally aware about the consequences of being deregistered from the Netherlands but since I got to this point, I thought it was the best thing I could do in order to be calmer and not get fined.

Thank you again for the great help! Talk to you soon

Aglaia

[REDACTED]

Thursday 7th
of March
10:11am

προς [REDACTED]

[REDACTED]

Hi [REDACTED],

Thank you very much looking into her case together with the [REDACTED]. I'll add Aglaia [REDACTED] [REDACTED] in the cc in order for her to know we are looking for a solution regarding her case.

Warm regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

Sent: Wednesday, March 6, 2024 3:28 PM

[REDACTED]

[REDACTED]

[REDACTED]

Subject: FW: deregistration question _Aglaia
Petta

Importance: High

Hey team,

I hope you are doing well.

Can you help the student below?

I've heard of the briefadres before and apparently there is a student who has it at the MFA location (Karel Doormanhof).

I'm not sure how this would all work, I've only ever immigrated the other way around haha :)

Kind regards,

[Redacted]

Van: [Redacted]

Datum: woensdag 6 maart 2024 om 15:04

Aan: [Redacted]

Onderwerp: FW: deregistration question _Aglaia
Petta

Hallo [REDACTED]

Zou jij deze student van de master [REDACTED]
[REDACTED] kunnen helpen, want ik
ben niet helemaal goed op de hoogte van de
huidige regelgeving en gevolgen wanneer deze
student verhuist naar België.

Alvast dank!

Met vriendelijk groet,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]

Sent: Thursday, February 29, 2024 1:25 PM

To: [REDACTED]

Subject: FW: deregistration question _Aglaia
Petta

Importance: High

Hi [REDACTED]

Ik heb een student van [REDACTED] met een registratieprobleem m.b.t. haar woonsituatie nu in haar 2^e jaar en vlak voor haar afstuderen.

Is het een optie om haar te laten registreren (briefadres) op KdH? Net zoals die student van MFA? Ze heeft nu woonruimte bij een bekende in

Brussel, maar volgens mij is het niet verstandig om zich uit te laten schrijven in Nederland.

Wat denk jij?

Groet,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Hogeschool Rotterdam

[REDACTED]

[REDACTED] Rotterdam

[REDACTED]

From: aglaia petta [REDACTED]

Sent: Thursday, February 29, 2024 1:11 PM

To: [REDACTED]

Subject: deregistration question _Aglaia Petta

Hello,

[REDACTED] Thursday 7th
of March
10:29am

Hi colleagues,

Thank you [REDACTED] for forwarding the email.

I am forwarding this email to @ [REDACTED] .

They can be more helpful.

Kind regards/Met vriendelijke groet,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

This e-mail message is intended exclusively for the addressee. If the e-mail was sent to you by mistake, we request you to destroy the e-mail and neither to use the contents or disclose them in any manner to third parties. No rights can be derived from the content of this e-mail message.

From: [REDACTED]

Sent: donderdag 7 maart 2024 10:11

To: [REDACTED]

[REDACTED]

Cc: [REDACTED] aglaia petta

<aglaiapetta@gmail.com>; [REDACTED]

Subject: RE: deregistration question _Aglaia
Petta

Hi [REDACTED],

[REDACTED] Thursday 7th
of March
2:45pm

Dear Aglaia,

Thank you for your email. Deregistration from the Netherlands does not affect your student profile. We kindly request you to change your mailing address in Studielink. Log in to your Studielink account, go to 'Details', and change your mailing address. This can only be done using a laptop/pc. Within a few workdays your new mailing address will be visible in Osiris.

If you need any further information, please do not hesitate to contact us.

Kind regards,

[Redacted]

To optimise our service, we would like to invite you to fill in a short customer survey: <https://forms.office.com/e/>
Completing this survey will take about 2 minutes. Thank you in advance for your feedback.

[Redacted]

Van: [REDACTED]

Verzonden: donderdag 7 maart 2024 10:28

Aan: [REDACTED]

[REDACTED]

CC: [REDACTED]

[REDACTED]

Onderwerp: RE: deregistration question _Aglaia
Petta

ACT 5

ACT 5: Communication with the agency for my deposit

Actors:

lilac Aglaia

green agent

yellow chorus (all participants read together)

[Redacted]

Thursday 29th
of February,
12:19pm

Dear Nurullah,

My name is Aglaia Petta and I used to live in Bergstraat 7a 3035TA until the 1st of February 2024 when my rental contract ended. In the 4th of February 2024 I declared to the municipality that I do not live anymore at Bergstraat 7A and I attempted to deregister from there and request for a new postal address. The government is still processing my request because I do not have yet a new rental contract and I am hosted my friends and this seems a more complex case. If you need any

proof of my application or the communication with the municipality please let me know. I will inform you as soon as I have the official reply from the municipality.

Thanks for the understanding.

Kind regards,
Aglaia Petta

Wednesday
13th of March
1:38 pm.

Dear Nurullah,

I am Aglaia Petta and I used to live in Bergstraat 7A until the 1st of February 2024. After long communication (from the 4th of February 2024) with the municipality about my case I decided to leave from the Netherlands. I am writing in order to declare that I de-registered from the municipality of Rotterdam and accordingly from Bergstraat 7A. I am expecting soon the official written proof from the government. I will send it as soon as I receive it in order to proceed with the

return of the deposit.

Thank you for your understanding.

Yours sincerely,

Aglaia Petta

[REDACTED] Thursday 4th of April,
10:00 pm

Good morning Aglaia,

Can you please send us proof of the transaction when you paid the deposit?

If I remember correctly, you paid this to the tenant you replaced at that time.

So we don't know what amount you have paid and should refund to you.

Also, could you send your bank account details to where we need to transfer the refund of your deposit?

Thanks in advance.

Met vriendelijke groet,
UwMakelaar

[Redacted signature]

[Redacted text]

[Redacted text]

Thursday 4th of April,
11:11 pm.

to
Nurullah

Dear Nurullah,

Thank you for your response!

This is the proof of my transaction to the tenant [REDACTED] on the 25th of January 2023. The total amount of money that I transferred to her is 798 euros which includes the build furniture of the room (350 euros) and the deposit (448 euros). So 448 euros was the amount I paid to her for the deposit. Hereby you will also find attached my bank account details:

IBAN: [REDACTED]
[REDACTED]

Thank you for your cooperation. Have a nice day!

Kind regards,
Aglaia Petta

[REDACTED] Thursday 11th of April,
12:32 pm

to

Nurullah

Hello,

Following our last conversation on 4th of April, I was wondering if you managed to issue the return of the deposit (448 euros for Bergstraat 7A). In case you need some further details regarding my bank account, please let me know.

Have a nice day.

Kind regards,

Aglaia Petta

Thursday 17th of April,
12:32 pm

to

Nurullah

(Kind Reminder for issuing deposit)

Hello,

Following our last conversation on 4th of April, I was wondering if you managed to issue the return of the deposit (448 euros for Bergstraat 7A). In case you need some further details regarding my bank account, please let me know.

Have a nice day.

Kind regards,
Aglaia Petta

 Thursday 23th of April,
11:17pm

to
Nurullah

(Reminder for issuing deposit)

Hello,

Following our last conversation on 4th of April, I was wondering if you managed to issue the return of the deposit cause I haven't received it yet. I am also willing to meet in

person to discuss it in case you need some
further details.

Thank you in advance.

Kind regards,

Aglaia Petta

ACT 6

ACT 6: Departure from the Netherlands application form

actors:

lilac applicant

yellow applicant

blue bureaucrat

green bureaucrat

red chorus (all participants read together)

red chorus:

Departure from the Netherlands

More about Departure from the
Netherlands

www.rotterdam.nl/vertrek

Help with filling in

Call 14 010 (municipality's telephone
number)

Personal information

The municipality handles your data
with care.

More information at

www.rotterdam.nl/privacy

About this form

You can (also) complete this form
online, save it and send it
digitally.

blue bureaucrat:

To be completed by the municipality:

Transaction date

Date of validity

Initials

red chorus:

One. Duration of stay abroad

blue bureaucrat:

How long do you expect to stay abroad?

blue bureaucrat:

Less than 8 months of the coming year.

Continue with point 2.

More than 8 months of the coming year.

Continue with point 3.

Permanent. Continue with point 3.

red chorus:

2. Return to the Netherlands

blue bureaucrat:

Will you return to the address in Rotterdam, where you are now registered?

No. Continue with point 3.

Yes. This is not the correct form to inform us of your temporary (less than 8 months) departure abroad. You can report your temporary departure abroad via :

red chorus:

[www.rotterdam.nl/loket/tijdelijk-
vertrek-buitenland/](http://www.rotterdam.nl/loket/tijdelijk-vertrek-buitenland/)

green bureaucrat:

You do not have to inform us of a
(temporary) departure when you go on
holiday.

red chorus:

Three. Personal details

green bureaucrat:

Surname

yellow applicant:

Petta

blue bureaucrat:

First name(s) (in full)

yellow applicant:

Aglaia

green bureaucrat:

BSN, 8 or 9 digits

yellow applicant:

306512881

blue bureaucrat:

Date of birth

yellow applicant:

26th of January 1995

green bureaucrat:

Place of birth

yellow applicant:

Greece

blue bureaucrat:

Telephone number, 10 digits

lilac applicant:

+306943937428

green bureaucrat:

E-mailaddress

lilac applicant:

aglaiapetta@gmail.com

blue bureaucrat:

Reason for staying abroad

lilac applicant:

lack of stable housing due to
termination of the previous contract

green bureaucrat:

Previous address in Rotterdam

lilac applicant:

Bergstraat 7A 3035TA

red chorus:

Five. Departure date

green bureaucrat:

Six. New address

blue bureaucrat:

Country

lilac applicant:

Belgium

Green bureaucrat:

Residence-Address

lilac applicant:

Quai aux Pierres de Taille 16

Green bureaucrat:

Zip or Postal code

lilac applicant:

1000 Brussels

red chorus:

Note!!!

green bureaucrat:

unmarried couples have to report their departure individually.

blue bureaucrat:

The following family members (spouse / registered partner / children) will also leave the Netherlands

One

Name

Date of birth

Two

Name

Date of birth

Three
Name
Date of birth

red chorus:

Continues someone living on the
previous address?

yellow applicant

No

red chorus:

Date

yellow applicant:

11th of March 2024

red chorus:

Signature

yellow applicant:

my signature

red chorus:

Note!!!

blue bureaucrat:

A copy of a valid ID is required,
otherwise we cannot process your
request.

red chorus:

The signature must also match your
signature on your ID.

green bureaucrat:

Sending the form.

You can send the completed form with signature by email to vertrekbuitenlandDV@rotterdam.nl or send it by post to:

blue bureaucrat:

Gemeente Rotterda
Antwoordnummer 1790
3000 VB Rotterdam

ACT 7

ACT 7: Confirmation letter of de-registration application

actors:

lilac applicant

yellow applicant

red chorus (all participants read together)

red chorus:

Your case with the Municipality of Rotterdam

Your details

Initial(s):

lilac applicant:

A. P.

red chorus:

Last name:

yellow applicant:

Petta

red chorus:

Address:

lilac applicant:

BERGSTRAAT 7A 3035TA ROTTERDAM

red chorus:

Contact details

red chorus:

Phone number:

yellow applicant:

+306943937428

red chorus:

E-mail address:

lilac applicant:

aglaiapetta@gmail.com

red chorus:

My departure

red chorus:

Departure date:

yellow applicant:

11-03-2024

red chorus:

I will be staying abroad for at least
8 months of the coming year:

lilac applicant:

yes

red chorus:

Persons staying on current address:

yellow applicant:

no

red chorus:

Persons leaving with me:

lilac applicant:

no

red chorus:

Co-mover:

red chorus:

Person leaving with you:

red chorus:

!!! You must complete this declaration if you are applying for a residence permit for your minor child in the public bodies, while the other (biological) parent with custody remains behind in the country of origin (giving consent). !!!!!

red chorus:

My new address

red chorus:

Street name and house number:

yellow applicant:

Quai aux Pierres de Taille 16

red chorus:

Postal code and city:

lilac applicant:

1000 Brussels

red chorus:

Country:

yellow applicant:

Belgium

red chorus:

Case number:

yellow applicant:

171448-2024

red chorus:

Registration date:

lilac applicant:

11-03-2024

APPENDIX

Passport Reading Session Transcription- Ada, Aglaia, Joseph, Stephen

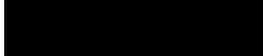
STEPHEN'S PASSPORT

untainted zero book European union era Ireland
pass passport

and there's picture of the harp on the cover
and on the second page there's a picture of a
half

and it says in Irish and then in English the
minister for foreign affairs and trade of
Ireland requests all him main concern to allow
the bearer a citizen of Ireland to pass freely
and without hindrance and to afford the bear
all necessary assistance and protection
and the font is and unseal font which is
traditionally associated with Ireland and then
there's picture of a standing stone with some
spirals on and i think this is the standing
stone from new grange

and then it says A M which is my mom's
initials and then says 


then there's a page with a lot of languages
(*counts*) twenty four languages that say
European union and the first ones Irish and
said Wednesday English and then little ones
then it says Ireland in twenty four languages
and and it's as passport in twenty four
languages

and then there is a picture of me and lots of information about me

ah and

my old passport, my passport number was [REDACTED]

[REDACTED] which I thought it was the year that I was born but it's not because my new passport number is [REDACTED] and some numbers after that

it says that I am male

it says that I was born in Dublin

and it has my first name and my surname but not any middle names

and has my signature and has a map of Ireland and northern Ireland's that doesn't show the border between them

and and it says that this is the entitlement and birthright of every person born in the island of Ireland which is not the country that this passport represents but anyway then has the national anthem in western classical music notation

and then and it says loads of things and lots of languages

and they're too small and boring so I am gonna skip them

great

then as picture of the cliffs of ???

and

it has talked in and she'll turn down and the
hair and air and and married true (some Irish
words)

I think is the start of the constitution but I
am not really sure

and you're supposed to put stamps on these
pages when you go to other countries there for
visas

I don't think I've ever got one in my life
no wait, I went to America once, I got one in
America

but

I don't think I 've got any other time,
Turkey?

Turkey I don't think so

yeah and I'm thinking oh these are so this
Apart from the pages that I've already read
the rest of this book is pretty useless and
we've already done all the like functional
parts of it

but it has nice pictures of people
in a little boat going to the giant's causeway
and birds and a Celtic pattern
and owen and this is just one letter ...

which I can't read

but I guess it's probably and I, its probably
gonna say Ireland

and this is the Samuel Beckett bridge which is
named after Samuel Beckett

you have to wait a lot

for what
didn't wrote
ah maybe we forgot (*joseph*)
see also the bridge is the shape shape of the
harp
oh I didn't know that Becket was Irish
(*aglaia*)
technically
and he lived in France most of his life
and he was born (*joseph*)
he has an Irish passport (*aglaia*)
he has an Irish passport
it's very possible used for event
and
so glyphs and ??? and ocean and then so this
is the business district in Dublin and that
was built in the last twenty years so I guess
the important things are
nature
traditional culture and then modern culture
and fishing which is what tourists do when
they come to Ireland
yeah
So I find it funny
Am I allowed to interrupt? (*joseph*)
And the interesting thing is of course Ireland
is now for example the business district yeah
it's actually for like experts like for this
kind of international class yeah because all
the companies who are there, is very important

and it's interesting that this is kind of form
that it's like important
the economy nowadays in Ireland yeah because
google and all these companies have
headquarters there ... and this is already
visualized in the passport (*joseph*)
yes yes and it's been important in Ireland
since Ireland got its independence sometimes
in the twentieth century Ireland have tried
really hard to seem
technologically advanced.. not seem.. they are
in some ways as well but like
there were big projects in the early twentieth
century like to build hydro electrical
stations
and
yeah try to be cutting edge and its all part
of the way Ireland presents itself
and they are less vocal about the fact that
the corporation taxes' alone that's why the
big companies come
cause they don't have to pay any taxes
this is a Celtic design of a Celtic brooch
slightly stylized but without that all this
??? in the middle this would be kind of the
brooch that we're talking with the other day
where games here and
I don't know why it's the same one on every
page

ooo look it has all these little different patterns in the middle

there's a message encrypted (*aglaia*)

yeah it looks like a source code

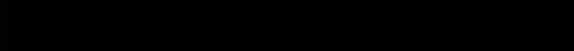
interesting

a this is people playing Gaelic sports

this is

I've never seen this before but it's a ring

for it just like an old type of castle

on every page it says 


these are Irish traditional instruments and dancing shoes

this is your number right?

this is the ??? stadium so sports again so it's like

mostly pictures of

modern and traditional culture I guess sports music the countryside

this

may I ask one more question? the number at the beginning was the initials of your mother?

Yes

Is this your personal ID number?

I have no idea what is this number

is it coincidence that this is the initials of your mother?

probably

ah okay

i have no idea what this number is cause it's not my passport numbers.

is this [REDACTED]
[REDACTED]

this one maybe is like the exact document number is

copy yes

possibly

that's the passport number

oh yeah that's true

some sort of extra security check yeah

I think they have to

this must be ??? free because here's the Yates pounds I will look rise and gonna go to ??? on a small cabin build ??? and ??? made which is a kind of famous poem about living in the countryside

escaping

these faces

I think are

Celtic gods as far as I remember

I think they're on the forecourts building which is the high forth building think that this is Kirkpatrick? that people .. no shoes at the moment that is some explicitly

I don't know what this is

it seems more contemporary (*aglaia*)

I think it might be in Galway

this is a little blackbird and a ??? or quote? horse racing

??? castle?

listing on every page

then it's back it says this passport remains the property of the minister for foreign affairs and trade of Ireland this passport must not be altered in any way any alteration will render an invalid and could constitute a criminal offense if so please return to the Irish authorities this passport contains thirty four pages the maximum validity of an Irish passport is ten years every citizen of the union shall in the territory of a third country which the member state of which he is a national is not represented be entitled to protection by the diplomatic or consular of authorities have any member state on the same conditions are so nationals of that state article twenty three ...

and then there's another harp and then there's crest of four provinces of Ireland

and then there's the back.

the end

JOSEPH'S ID

okay

I'm going to try the 3 level ???

starting from the historical understanding of
my personal identity card

the three level of ??? understanding is
divided

first in the primary subject matter that is a
former analyzes of the work so this case my
identity card then it comes to iconography
so I try to bringing the equation of culture
and iconographic knowledge and in the last
that is the iconology

where I take into the account of personal of
technical and cultural history of my identity
card and put it like into the relational fit
some historical circumstances how it was
produced

now I start with the formal analysis,

I have in front of me a small object that is
very thin like maybe two millimeters thick and
it has

a width of

ten eleven centimeters and then a height of
let's say

five six centimeters and it's only thick three
millimeters it seems it's made out of a little
bit a flexible material it's kind of plastic

I can't smell it at all

on it there are different forms of prints and symbols and also written different writings in different sizes and fonts, there are also quite layouted in the center of it then they are kind of different symbols and if I move the card in the light I see different things shinning it's actually quite entertaining when I see this in front of me this is on the top side to order and on the backside there are again written forms in different sizes, a lot of numbers and then there is this big square that there are white and black dots just white and black dots it looks like you could say it's a noise clinging a lot in the background here on the backside I see a kind of a button and then I see something in the background likely written it's a very old style of writing and it says Österreich it was a certain region in the center of Europe and now Austria is. so I come with this to the next step the iconography so I make the equation between the cultural and the iconographical knowledge it says on the top it's a personal(*german*) That's German for identity card

That's on the left side on the top but in the middle on the top there's a blue symbol a square and in the center is written a t this symbol identify as the symbol of the European union and Austria so the identity card comes from Austria is one part one country in the European union and it says on the right side of the symbol right side of the identity card Republic of Austria that's one country into the European union if I go now into center down there is written something name/vorname that means name/surname also written in English and on one side it's locally contextualized in the local language but internationally in the English language and it says [REDACTED] and then I I go down and it says nationality (*german*) AUT that's the short international code for Austria each country and in the world has an international code and I go down after this is written the document number document number and it's stats with p a that is for personal (*german*) the short and a number then it says (*german*) date of expiry that's in the year twenty thirty one so I see this document has is like food it's not only valid until a certain time, it expires

after these days the geburtsdatum, the date of birth, my date of birth is then written with a bigger font and it is also the sex (*german*) in this shortened by M for male

on the right side there's a CAN number I think this is the specific document number of this identity card

and on the left side there is a picture of myself

it is a picture it is not like any picture it seems that I look really centered into the camera based on certain properties so it's not that it's a random picture of myself it's really like kind of standardized how this needs to look and it fits really well into the ID card it's not like a picture glued on it know it's really printed into it

I turn around the card

now I see on the right side the date of issue so where it would be made in German

ausstellungsdatum it was in the year twenty twenty one then it says the authority in Vienna and of year it says now the place of birth where I was born and

it repeats again the nationality but this time not in the short code the AUT, now it says it in Österreich, so Austria in German

on the right side next to the middle on the top it has another

personal identifier and this is my height
(*german*) it's one [REDACTED]
[REDACTED] so this is how
high I am so that the people can identify me
with this read me
then it says title and here it says X if I
would have an academic title and then it's
also title (*german*) and it says again x
like a title that goes
after my name before my name and then on the
right side there is this noise that I'd before
a formalized it
formally and this noise and seems to be a
digital representation
that could be read with a certain device and I
think it contains the information of my
passport
on the bottom of the big side I see different
numbers and written in monospace font way so I
think it should be mission readable
and it repeats the numbers of the passport
there is included also the date of birth I can
identify and my number
name and surname and first names again
I come now to the iconology
so the object here is like not by random
it comes from the history of nation-states and
how nation-states and nationalities created
like a form of identity

so nation state is actually a recent invention that came into existence over the last two hundred fifty years in the form as we know it nowadays in the form of democratic capitalism before like monarchies and so on and each citizen of such a nation state got also kind of a particular identity in the case of Austria for example this how you identify people was introduced by the so called (*german*) translated soul counting the emperor Maria Theresa needed to know how many souls live in each house because she needed them male souls for the army and in this way the street names and house numbers got introduced so that you know how many male citizens live at each house number was 200 something years ago and I think these form of personal documents of identity cards maybe and even passports to be able to cross this border came with these particular development of the nation state and in this case it's the identity card of the Austrian nation state that is now second republic formed in nineteen fifty five ten years after it got occupied by the second world war and so on and it's one of these documents that the citizens the person that's me got because I

I was born in this country and because I was born there and actually my parents had the citizenship I got also this citizenship and therefore I have this card and why I have it with me because I'm in a country where I am not a citizen so it's really good to identify myself in

if I would get theoretically on the street or in the municipality or at other institutions were they need to know if the person

it's me it's really me because with this document I can prove them that it is me and they believe it.

AGLAIA'S PASSPORT

I am holding this booklet
on the cover it says ευρωπαϊκή ελληνική
δημοκρατία διαβατηριο which means European
passport
and there is a sign, a circular sign with a
laurel and inside there's an older form of the
flag, the flag during the fascist regime in
the 30's
this is the old Greek flag
so I will go directly to the second page where
my personal data are and I will read them out
loud and I am gonna start from the left side
so it's GR passport τύπος/type
χώρα/country αριθμός διαβατηρίου/passport
number
one dot επώνυμο/surname
two dot όνομα/name
thre dot ιθαγένεια/nationality
four dot φύλο/sex
five dot ημερομηνία γέννησης/date of birth
six dot τόπος γέννησης/place of birth
seven dot ημερομηνία έκδοσης/issue date
eight dot ημερομηνία λήξης/date of expiry
nine dot έκδοση αρχής/issue office
ten dot ύψος/height
at the bottom of this page I'm holding it like
landscape at this time

it says p arrow [REDACTED] arrow arrow aglaia
arrow arrow arrow arrow arrow arrow arrow
arrow arrow arrow arrow arrow arrow arrow
arrow arrow arrow arrow arrow arrow arrow
arrow arrow arrow arrow arrow arrow [REDACTED]

[REDACTED]
arrow arrow arrow arrow arrow arrow arrow
arrow arrow arrow arrow arrow 0 6

and there's an index for five pages
and then

there are these empty pages with this pretty
pictures and this nice paper that I cannot
understand what kind of paper is it but it's
pretty thick I would say

so here we have because these Cycladic
figurines on the sixth and seventh page
then it's Knossos

that is a site in Crete and this drawing with
the lady with the boobs out is like a symbol
of this era and the snakes again from Minoan
period

this is Phaistos Disc which is possibly like
an old script

the lighting of the Olympic flame

a recreation I guess

and this guy I think is Hermes of Praxiteles

An Athenian trireme

which is an old kind of ship

and this an old coin, I don't remember from
which period is it

the Parthenon of course
ooh this is nice stitching
probably with a sewing machine or something
like this
with this blue thread
Parthenon is in the middle of this booklet
ooh its the flag (*about the colours of the
stitching of each passport*)
wow
Epidaurus the ancient theater
Delphi
a lot of ancient stuff in general
Vergina from the northern part of Greece there
is an old how to say it
where they put the dead people
coffin?
sarcophagus
Anti-kythyra mechanism I don't know what kind
of mechanism is this
the monastery of Simonos Petra
Agyia Sofia - Mistras
The bridge of Arta
The Rio-Antirio bridge
they are a lot of myths that come out of this,
this is the new contemporary bridge next to my
birthplace and this is an old bridge and a lot
of myths
come out of this bridge because it was
constantly destroyed
and we came to the thirty second page

and I will read the very very last paragraph
in English

there is also in Greek and French version
this passport remains the property of the
Hellenic republic notwithstanding the rights
of the holder,

consequently the holder is required to
exercise the outermost care in the safekeeping
and utilization of this passport any authority
or person who finds this passport either
missed or misused is hereby requested to
handle it over the Hellenic authorities
and we end with a picture of Parthenon at the
bottom

that's the end

really impressive with all the monuments
the touristic industry is the only industry
that Greece has

ADA'S PASSPORT

this is my turn

a lots of squished designs on it but I only
wanna tell the parts that have a story to it
passport is really dirty and it's all yellow
and blue

I think because once I had a supplement that
was yellow I lost in my bag and everything
yellow and couldn't have washed the password
so there is turmeric on it and it is also
sustained from water which

it could make it no valid?

and when I got this passport I had to get it
because I was stuck in Italy because my old
expired and I didn't know

and I went to a police station and man named
Jusepe asked me all these questions about me
like how tall I am and what color my eyes are
and it says one seventy and brown which I told
him but I could have said anything

and I wish I had said something taller

then it says that my renaissance is Milan
which is not true but he also asked me those
but I just don't know

and then there is a signatory by a man

who was the minister of Milan

I don't think he actually signed this

and then it says I paid for this which I did
it was twenty five euros

oh that's cheap mine was 80(*aglaia*)
but you didn't have to wait six months for it,
it's a long time
six oh
all the pages are yellow and all of them have
monuments I don't know I looked at them
earlier and I don't know a single one I have
no idea what they are
and there is a man on a horse and I was trying
to guess who he is and I thought it was going
to be K. Baldi a man who unified Italy but
he's wearing old roman clothes so I don't
think it's him
and it's someone nice but I don't know who
chooses these pictures and then I have one
visa
and it says department of homeland security US
customs and border protection admitted to New
York city June fifth twenty twenty three until
two September twenty twenty three
and when I got this the man that was sitting
there asked me a lot of questions and I was
feeling really nervous because I was supposed
to bring a document and I didn't bring it and
then he asked me if I had any chickens ? and
is that chickens and I said no and then he
laughed and said you can go
and he gave me this stamp
in Italy?
no

in New York
they can't give me any stamps in Italy
so empty
it's just yellow
and they have really squished starts I really
don't understand why you put them oh and every
single page says Italy republic of Italy
all over it in case you forget
or you are
and then he has a place where you would put
someone in case of emergencies and I didn't
put anybody
and then is very yellow
and says hey you should avoid to bend it or
hurt it
and not expose to any critic external agent
like heat or humidity which technically work
either word is needed but its okay
and not in the microwave
not in the microwave?
it doesn't say that
but there is also a sticker
did you say any critique
yeah
so is this
its the Italian version the English one says
different it says must be completed? it must
be looked after with great care to avoid
folding mishandling exposure

here says do not exposed to external critical
agents like heat and humidity
and I still have a sticker that says V. A. and
of my flight [REDACTED]
[REDACTED]

there you go
thank you

(conversation afterwards)

I think that at the most passports says also
the fid chip inside makes it like there are
certain information that is stored

this one

no no it's like radio frequency identification
a similar to what is used in stores that you
don't steal anything

and it contains information and there was like
this thing if you put it into the microwave
you destroy the chip

but don't do this because if you

...

he also took my thumb print

...

its like the Dutch one

its like this small ID card

...

we could summarize because I think what is
interesting to see with all the different
passport on the one side and all these symbols
of the countries to form a form of national
identity

and in contrast to get on top of that is
printed your personal identity

so we are quite ??? by the best ???

and also something that it was interesting fit
almost you have know all the symbols that are
so important for the nation state because we

all learned them somehow in school in the
history classes
even here this print it like Österreich that I
still could identify in the year ...

...

but in my defense all the drawings are
architectural drawings type
so doesn't even look a little bit like like I
would have been able to tell
one of them I remember from classes in school
but then I think Ireland was the only one that
had modern monuments like the business
district

yeah and also football

I 'll put in our cultural heritage linked
to ???

and also this is not this is not the stadium
where you play Gaelic sport
this is the stadium where you play soccer and
rugby

I guess like Gaelic football

yeah

this is maybe the stadium again football but I
think it's just like

...

so realistic to some extent
all the different sports
like half of it is more abstract
mine are all abstract there is no way you can
tell

...

maybe its a more matter of graphic design
I think it is
somebody had to design it right?
yeah I think
like definitely like
but it's all the same size and the same color
yeah there's like some sort of European
identity there as well right?
this kind of fake leather
but they do feel very different in your hands
maybe because mine is so fucked up and yours
is hard
and they we go to identity swap different
reading