

XPUB is a two-year Master of Arts in Fine Art and Design course that prepares students to critically engage with societal issues within the fast-changing field of art, design and cultural production.

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XPUB's interests in publishing are twofold: first, publishing as the inquiry and participation into the technological frameworks, political context and cultural processes through which things are made public;

and second, publishing as the desire to expand the means of discourse circulation beyond print media and its direct digital translation, so as to create publics in the age of post-digital networks.



XPUB welcomes practitioners to approach publishing from the perspective of multi-, inter- and disciplinary practices.

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XPUB strives to balance research with self-directed research to support collective thinking and action.

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