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# Master Experimental Publishing (XPUB)

**Calling all** programmers portraying dark *frequencies*, livecoders tweeting trans-agonistic *samizdat*, celebrities deciding version-controlled *billboards*, adults reading raw *screensavers*, patients listening to proto-free music, hipsters designing neo-fair *stories*, wizards interrupting feminist *viruses*, authors hiding hyper-communist *books*, judges surveilling omni-apolitical *spam*, viruses banning macro-AI *radio*, editors acting as mono-horizontal *screens*, photographers provoking uni-libre *warez*, businesses conspiring authoritarian *recycling*, nations creating decentralised *epubs*, developers building semi-marxist *leaflets*, designers dealing shared *vandalism*, stenographers exchanging sub-open *canvases*, parents echoing proto-centralised *libraries*, actors bragging about digital *wikis*, hobbyists tooting xeno-online *privacy*, users translating multi-compressed *codex*, computers fighting anti-industrial *synthesizers*, communities controlling capitalist *newspapers*, students scanning occasional operating *systems*, cooks questioning granular *finance*, individuals deciding hyper-complex *dictionaries*, actors repairing macro-centralised *files*, children shouting on ex-marxist *warez*, makers preaching ante-progressive *PDFs*.

## Applications deadlines:

~~March 7, 2023 (non-EU)~~

May 10, 2023 (EU)

<https://xpub.nl>

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