

WOR(L)DS FOR THE FUTURE

In a world in which words have the power to shape our lived reality, we are proposing a set of building blocks to reinvision this common landscape, a landscape of a future unknown. Join us and un-map, re-map and re-map an infinite amount of potential constellations, to navigate a not yet defined world which holds the potential to bleed into the fabric of our shared grounds.

"The map of reality is not reality, since the description of the thing is not the thing itself. It's all about interpretation: symbols, parameters, grids. With the lack of interpretation comes the space for the individual abstraction. The abstraction, together with the enforcement of new values and parameters, create new landscapes and possibilities for the future."

WOR(L)DS FOR THE FUTURE is a re-publishing project compiled by the first year XPUB MA students and mentoring team as part of the special issue project #13. The project aims to explore how re-publishing can resonate with the students artistic responses to the original project, as well as how it could be made accessible to a wider audience. Together, the ten original essays desirably imply a respectful and unruly future, therefore the XPUB students agree that the republishing project can be poetically themed with counter-hegemonism. The project will hopefully be considered as a beacon of hope for both the present and the future.

Wor(l)ds for the Future [2020]

This is a re-publishing project compiled by the first year XPUB MA students and mentoring team as part of the special ISSUE #13. Re-Publishing Responses:

→ *LIQUID*
Kendal

→ *OTHERNESS*
Jasper

→ *PRACTICAL VISION*
Jedico

→ *ECO-SWARAJA*
por

→ *HOPE*
Euna

→ *UNDECIDABILITY*
Nami

→ *RESURGENCE*
Louisa

→ *!?*
Clara

→ *ATATA*
Camilo

→ *TENSE*
Martin

Words for the future [2016]

directed by Nienke Scholts

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