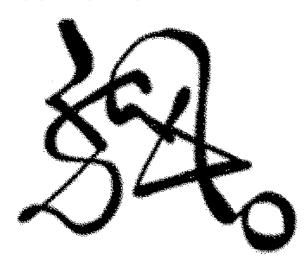
ATATA IS RECIPROCITY AWARENESS. THE RELATIONSHIP WITH LIVING NATURE: PLANTS, TERRITORY, ANIMALS AND CULTURES.



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The purpose <--> of the following text is to present <--> preserve the concept <--> ATATA: it is a composition <--> two ideograms (fig.1) <--> the Mhuysqa dead language. <--> can be defined <--> 'I give myself <--> you give yourself, 'where giving is an act <--> receiving, <--> what you do <--> others ♥ is also affecting yourself . This exercise <--> reciprocity is a very important vibration <--> life <--> nobody can live <--> others, this includes all living creatures <--> whom we share the Earth . <--> a Colombian student <--> ancient history, I have experience <--> this concept <--> many years <--> learning <--> the wholesome ways <--> living <--> the indigenous people <--> both Colombia <--> Mexico.

It was <--> my PhD research <--> I experienced <--> looked further <--> the Mhuysqa <--> Mayan legacy . It was then <--> I realized the devastating reality that is currently affecting the quality <--> food . There is a systematic problem caused <--> the 'green revolution'; <--> radical changes to the local ways <--> cultivation to the use <--> inputs made <--> sold <--> big global corporations which are creating dependency as well <--> poisoning the seeds, the soil, the water <--> therefore our own bodies. Meanwhile, <--> a response to this, an undercurrent 'is developing everywhere – people are living <--> cultivating according to new <--> past principles <global corporations, recovering solidarity, hope ∗, life, food, <--> bio-diversifying forms <--> being.

I have based my writings <--> the perspective <--> 'Heart ś Epistemology. 'What I mean is <--> heart <--> brain come together <--> my proposal <--> bringing to light my feel-thoughts <--> how to keep <--> living <--> how to make collective decisions <--> territory (fig.2) . The intention <--> this essay is to find ourselves <--> others ♥ heart to heart . <--> fact , the heart is the place where you keep dreams, hope, joy, <--> pain, according to the Mayan culture. You need to have all these clear to know what is the kind <--> living knowledge you want to go over. 2 <--> the Mhuysqa 's worldview', the human heart is named * puyky * , an onomatopoeia <--> the heartbeat , that is said to be connected <--> the beating <--> the cosmos itself , representing the frequency where one can find answers <--> the path <--> protecting life . The questions <--> this essay aims to answer are: How to feelthink the future <--> food <--> water <--> a perspective <--> reciprocity? Why is ATATA a fruitful principle <--> the future survival <--> the human kind?

Mhuysqas are an ancient indigenous culture who live <--> Cundinamarca <--> Boyacá regions <--> Colombia . They lost their language <--> the eighteenth century, which consisted <--> compact ideograms <--> hieroglyphics representing complex ideas <--> their understanding <--> nature . <--> the Mhuysqas speak Spanish <--> <--> persecution <--> the colonial period <--> the banning <--> their language, <--> they kept some <--> their ancestral ways <--> living . I have studied their language , named

Mhuysqhubun, <--> I propose here to bring back to life the 'dead' word ATATA, <--> <--> it is not forgotten. ATATA is a palindrome unity made <--> two ideograms <--> hieroglyphics <--> the moon calendar : Ata <--> Ta. Mariana Escribano, ³ a linguist who writes <--> the Mhuysqa language <--> worldview, explains <--> Ata refers to the number 1, which <--> cosmogony is relative to the beginning <--> times . <--> the eighteenth-century grammar <--> the priest Jose Domingo Duquesne, we can translate the ideogram <--> follows: "the goods <--> something else. "This means common goods <--> everything <--> exists . It also refers to the primordial pond, which links it to water as well. Ta, the second sound <--> the unity, is the number 6 <--> represents a new beginning that is showing the comprehension <--> time <--> sequences <--> 5 <--> 20 . The priest Duquesne wrote <--> Ta means "tillage, harvest." The Ta ideogram also means the bearing <--> fruits, the giving <--> yourself freely, <--> agriculture labor. <--> this perspective the act <--> giving is an act <--> receiving; it also implies the responsibility <--> taking care <--> what you are

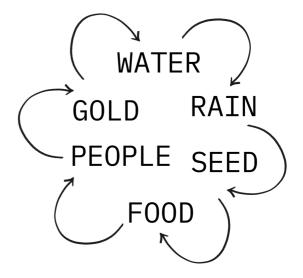
One <--> the most important acts <--> Mhuysqa culture was the offering <--> some holy lagoons \$. The main offering happened <--> Guatavita lagoon (fig.3). This lagoon held the gold, offered <--> Mhuysqas <--> sought <--> <--> the Spanish conquers who heard <--> it <--> tried to dry the lagoon up . The leader <--> the town <--> Guatavita, covered <--> gold, would be introduced <--> a raft, adorned <--> more gold <--> emeralds. The raft would be then given to the lagoon followed <--> the leader who would introduce himself <--> the water <--> an offering <--> the gold that was covering him <--> receive a purification bath . This astonishing ritual **■** △ ATATA was done <--> a reminder <--> gratitude to water <--> one <--> the most important living beings . <--> reciprocity some <--> the few sacred female entities living <--> the water, representing the lagoon itself, would hold the abundance <--> Mhuysqa people . One <--> the ways water supplied life to the people was <--> rain, which provided corn to feed everybody . <--> order to understand this reciprocal interaction/cycle <--> humans-lagoons-raincorn I refer to Tseltal Mayan people, who live <--> the Highlands <--> Chiapas <--> the Lacandona jungle <--> Mexico, who keep alive very ancient knowledge <--> have the belief <--> corn spirit is living <--> the mountains <--> lakes . It is given to the humans <--> result <--> offerings asking <--> maintenance <--> people . ATATA can be related <--> the Mayan Tseltal concept <--> * Ich él ta muk '* translated <--> " respect <--> recognition <--> all living things <--> nature. " ⁴ The corn cycle is Tseltal life itself <--> requires a permanent compromise, the way they explain this is <--> referring to corn <--> a double being. Seen <--> one side <--> a baby <--> <--> the other <--> a woman supporting her family. When someone wastes corn, they can hear it crying - even <--> a single seed is left <--> the soil <--> a piece <--> tortilla lies <--> the kitchen floor. When seen <--> the woman supporting her family, it appears <--> the harvest when the corncobs have smaller corns sticks. These are signals <--> it is the mother <--> the plant <--> they do not eat it <--> they prefer to hang it up <--> the house <--> a gesture <--> keeping abundance present <--> the home <--> community . This double reciprocal relation <--> corn <--> demanding care <--> one hand <--> <--> the same time protecting its own people, is a meaningful trait <--> understanding the power <--> this spirit.

<--> Tenejapa, a Tseltal town, they traditionally make an offering <--> an important lagoon named * Ts 'ájalsul * to show * ich el ta muk * . <--> the ceremony authorities deposit a traditional handmade dress to the female being that is living <--> water \$ <--> is representing the lagoon itself who provides corn, <--> she happens to be also the mother <--> red corn . Red corn is now hard to find <--> the Highlands <--> Chiapas, it represents the strongest spirits <--> connection <--> ancestors <--> woman s blood . Some families are aware <--> the high value <--> these <--> other varieties <--> corn (fig.4), <--> diversity becomes a challenge <--> this communities.

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<--> these cultures that live <--> a reciprocal cycle <--> the land they inhabit, we have arrived to latent <--> urgent conflicts surrounding food . <--> <--> the 1950s , Mexican <--> United States politicians started an alliance to increase productivity <--> the most consumed cereals : wheat, corn , <--> rice . Even <--> the pioneers <--> this project said so, this was not to fight off hunger, <--> there was an

inequality <--> the availability <--> food . That inequality is still growing. The 'green revolution' began <--> a movement <--> engineers - George Harrar, Edwin J. Wellhausen, <--> the Nobel Peace Prize winner Norman E. Borlaug . They worked together <--> Sonora , Mexico <--> the Office <--> Special Studies which later was called the International Maize <--> Wheat Improvement Center (CIMMYT) financed mainly <--> the Rockefeller Foundation. They developed a biochemical 'technological package ' <--> pest control that started affecting natural interdependence \$ <--> agricultural cycles <--> achieving full biocontrol <--> the process . Most <--> these substances were created <--> the Second World War <--> biological weapons to kill populations, such <--> the Japanese, <--> starvation <--> the spraying <--> fulminate herbicides. When the war was over, they needed to sell the products, <--> theses herbicides were killing the traditional locally adapted seeds <--> they worked <--> two steps: First they collected a bank <--> germplasm to study the varieties <--> corn <--> Mexico, <--> second they chose <--> separated only two varieties <--> the approximately 64 types <--> adapted them to the chemicals <--> mentioned, producing a dependency <--> the seed which could not grow <--> pesticides . Then , <--> a major commitment <--> the governments <--> credits <--> funding, publicized this alleged progress <--> a need <--> peasants. They could then sell these 'packages' to the farmers, who only realized their negative effects <--> spoiling their soil <--> water <--> nitrates <--> phosphates <--> other toxic elements that produced soil erosion <--> broke the biological equilibrium . Nowadays 'technological packages ' <--> Mexico include hybrid seeds <--> white <--> yellow corn, chemical fertilizers, herbicides, <--> pest controllers . All <--> them come <--> a negative impact <--> health – proved this year <--> the United States <--> the court case <--> Dewayne Johnson vs. Monsanto regarding Roundup Ready , a pesticide that contains glyphosate. ⁵ When a community loses their traditional seeds (highly adapted to their territories <--> the work <--> the generations <-->) <--> a new hybrid, the damage is difficult to undo. <--> they want to go back to the organic ones they will need years <--> adaptation, recovering the soil again that will <--> consequence provoke a low production . An unbearable lost <--> peasants . <--> the nineties , genetic engineers modified the hybrid seeds <--> created new ones <--> mixing animal <--> bacteria genes such <--> bacterium <--> thuringiensis ' <--> the cereal creating the BT transgenic corn, also dependent <--> agrochemicals as well <--> not fertile, which meant <--> peasants needed to buy them anew each year . <--> a result <--> this process, today <--> Mexico there are sequences <--> transgenic contamination <--> 90.4 % <--> the whole production <--> tortillas which are consumed <--> every meal . <--> 6 There is a lot <--> money invested <--> the creation <--> food that is low <--> nutrients <--> high <--> private patents owned <--> big corporations <--> Bayer (owner <--> Monsanto), Pioneer-Dupont, Syngenta, DOW Agrosciences, <--> others. This has created a scenario where the keepers <--> ancestral seeds started to be treated <--> criminals <--> <--> the pollination <--> their harvest <--> transgenic plants .



The ancient cultural cycle <--> corn is now a dependent one . <--> one hand there is a biopolitical issue <--> the 'green revolution ' where traditional practices <--> working <--> land were replaced <--> new technologies <--> cooperate businesses agreements . <- -> the other hand, there is an issue <--> who has the capacity <--> power <--> deciding who lives , <--> therefore also who dies . Michel Foucault refers to a kind <--> authority that is " endangering life , " <--> hiding the evidence <--> being responsible <--> the dead . ⁷ According to this , foundations XPUB

<--> corporations named <--> are contaminating corn <--> doing so guilty <--> an act <--> " endangering life." <--> a result <--> such violent acts <--> natural goods, a huge crisis has manifested itself <--> the indigenous territories . Peasants are <--> poverty <--> part <--> consequence <--> the global competition, which has lowered the prices <--> some food . The only possible way <--> keeping producers <--> the market is <--> having more land where bigger quantities <--> food can be produced. This leads to land concentration; a few actors having control <--> important areas . Additionally , due to bad harvest the value <--> their products is so low <--> farming is unprofitable <--> the peasants, who lose their lands to these economical disasters . <--> <--> that isn 't <--> the state <--> Chiapas, which is a large producer <--> corn , is also importing the same cereal <--> South Africa . This type <--> transgenic imported grain can be found <--> the governmental rural stores <--> Diconsa, competing <--> <--> thus endangering local varieties <--> peasant production . <--> this losing cycle , farmers are first pushed <--> debt <--> then <--> the streets, forced to start working <--> others <--> the lands that used to be theirs; a result <--> the systematic process <--> impoverishment . All this is creating a downturn, wherein the indigenous young people are looking <--> other options to live . Thus some <--> them are migrating legally <--> illegally to the United States <--> other Mexican territories trying to find a job <--> touristic places . One elder man <--> Tenejapa said <--> an interview , "Sometimes it looks <--> the heart <--> young people is a stone, it seems nothing is important <--> them <--> nothing is touching them anymore . They walk <--> knowing where they are going, <--> robots." 8 However, <--> the middle <--> such multilateral complexity some <--> them are keeping the seeds, water, lands, wisdom, <--> memory, alive.

III

I feel-think offerings <--> getting water <--> food are a reminder <--> us to be grateful <--> what we have received <--> previous generations <--> take care <--> this common goods. Reciprocity might be something as wonderful <--> the kind <--> work indigenous cultures do when they are preparing their meticulous <--> ephemeral artistic compositions <--> offering <--> the water \$. They spend a lot <--> time <--> their hearts they know life ends when water is not flowing, <--> this offering is <--> the effort. When indigenous people are keeping corn, they are cultivating the plant <--> great respect <--> an attention that goes <--> 'just growing it.' They also sit around a fire <--> the kitchen to reproduce face to face the teachings <--> the meanings, the varieties <--> the ways <--> harvesting <--> healing <--> corn; all the wisdom is given <--> this warm community-oriented touch. Learning to listen to the elders <--> keeping <--> touch <--> people who still know natural ways to cultivate as well <--> carry ancient seeds <--> memories, are ways to remember. <-->

to resurge these practices today we need to act as well . We need to disseminate organic seeds <--> the knowledge to take care <--> them , appropriating available technologies to recover natural balance ${\!\!\!\!\!\!^{\, +}}$ <--> living (decontaminated) soils <--> water .

This is a time <--> creative collective praxis to protect life <--> common goods; humanity is living <--> a serious historical process . Something people <--> every country could do is to finding community solidarity <--> the act <--> conserving the biodiversity <--> food . <--> example , we can get <--> touch <--> the seed collectives which are taking <--> a significant labor <--> keeping germplasm banks to conserve seeds <--> low temperature environments, <-->, more importantly, growing the seeds <--> the soil <--> renewing each cycle . We could also be responsible <--> <--> least one seed 's survival', <--> our rural soils we should research cultural production systems <--> 'milpa ' to associate the plants – <--> this case corn <--> beans <--> others – to have abundant <--> various harvests . <--> the urban areas walls , roofs , <--> pots are great hosts to plants; also schools <--> parks. Reinforcing local exchange <--> producers <--> conscient consumers is also important . <--> organizing time <--> sustainable, organic, abundance <--> sharing it <--> children we are offering to the Earth <--> humanity life, autonomy, <--> richness . <--> this way we make the noble effort to keep alive the rainbow seeds (varieties <--> food) to give the future <--> much colors <--> flavors <--> we have received <--> earth <--> our previous generations.

That is why taking myself serious is an act <--> reciprocity, which means <--> (inter) acting <--> <--> the power <--> my heart is necessary <--> my work <--> my way <--> living I am affecting others, known <--> unknown . <--> native people say it is <--> the heart <--> we can be aware <--> the consequences <--> our acts <--> the territory we live <--> <--> ignoring other lands <--> people. This is related <--> developing fair economics <--> politics that reduces inequality. It is important to highlight <--> dealing <--> the urgent problem <--> ecocide means dealing <--> the collateral disaster <--> genocide provoked <--> that ecocide . Addressing such issues will demand <--> we recognize, respect, <--> embrace our cultural differences, belief systems, traditions, <--> languages ☑ <? • ending any cultural supremacy <--> dominance that requires the oppression <--> starvation <--> others ① . Reciprocity is a relationship <--> living nature: plants, territory, animals, <--> cultures to which we have a lot to re-appropriate <--> learn <--> , <--> feeding ourselves is a process where awareness, memory, <--> re-learning are needed (fig.6). The construction <--> a good way <--> living named * Lekil kuxlejal * (full, dignified <--> fair life) <--> Tseltal language is not only a product <--> harmonic relations <--> nature <--> society , we can only get there <--> a collective transformation process where both concepts <--> reciprocity ATATA <--> *ich él ta muk'* are present <--> both a local and/or global

scale , <--> political intimate acts <--> 9 public transnational reciprocal agreements .

*NO BODY CAN LIVE WITHOUT OTHERS.

Footnotes

- 1. To Yaku.₽
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- 9. <-->: as a part of speech a conjunction make visible the interdependence. Being in relation to others. *♀*