The output transforms sustaining circularities dynamic feedback loop	nts a perpetual state of flux nd ideas. selfons, thus, shaping a series of the selfons to create new meaning.  VESS		WQR FQT		S FUTUR9	ole and
	tonomous community, with its nall communities could be ch other, but only on the same adjacent they build a network culture.  CAL VISION  Important two Practical Visions create translations between a Practical Vision attempts to be cultures and works through metworks.		This is your blank ma elements from the diff	ferent words' explo	and re-draw the future. Use the provided system of symborations to help you mapping new Wor(l)d.	ols and
Self-decision making in Eco Swaraj is about. In flower, people holding decision is being made	in an eco community is what his symbol could be seen as a g hands, a thought before a					
	es the destination of Hope, n. The author considers it as a he darkness in our present and					
	praces opend imaginaries and abol was inspired by fog, the					
This volcano depicts to forgotten matter find suffocating covers, for open with the heat of a	the legendary moment of long hally breaking through its procefully spilling out into the thousand suns.					
veliquam ex etur.	of !?: Et mi, voluptatum fugia im vendam, temolup taecatem ibus et, conse pre doluptatem iepe rorepra dolorest optiaeri					
atata's symbol represe as an active act of rec links beings. ————————————————————————————————————	ents being in relation to ohers iprocity, It binds, connects and					
	cts the encapsulation of a a meta-description					
WOR(L)DS FOR A FUTURE is	s a re-publishing project compiled by the first year students and mentoring team of the Master p	ogramme Experimental Publishi	ing (XPUB) of the Piet Zwart Institute, Willem de Kooning Academy, as part of the Special Issue project #13. The project aims to e	explore the re-publishing of the	publication series Words for the Future through the students' discursive and artistic responses to	the original collection.