

ECO- SWARAJ

Rodrigo Sobarzo de Larraechea is a Chilean artist. He studied choreography at the SNDO in Amsterdam, received the DanceWEB scholarship in 2009 and in 2013-2014 he worked as an artist in residence at the Jan van Eyck Academy in Maastricht. Sobarzo has a strong interest for subculture and subcultural production by means of connectivity throughout various internet platforms. With his installation works he creates landscapes that are of both an earthly elemental quality and at the same time reveal unknown and future environments wherein humans become alienated or disappear completely. His work has been supported by Veem House for Performance from 2011 to 2015 where he amongst others produced APNEA (2013), /S ITE S\ (2014) and remoTe sense (2015). His performances have been presented internationally at among other places: Artefact festival (STUK, Leuven), Warehouse 2 (Jaffa Port, Israel), Something Raw festival (De Brakke Grond, Amsterdam), Bouge B (deSingel, Antwerp), Skogen (Göteborg), and [8:tensions] Impulstanz (Vienna).

Rodrigo Sobarzo de Larraechea



TIME TROUBLER











