

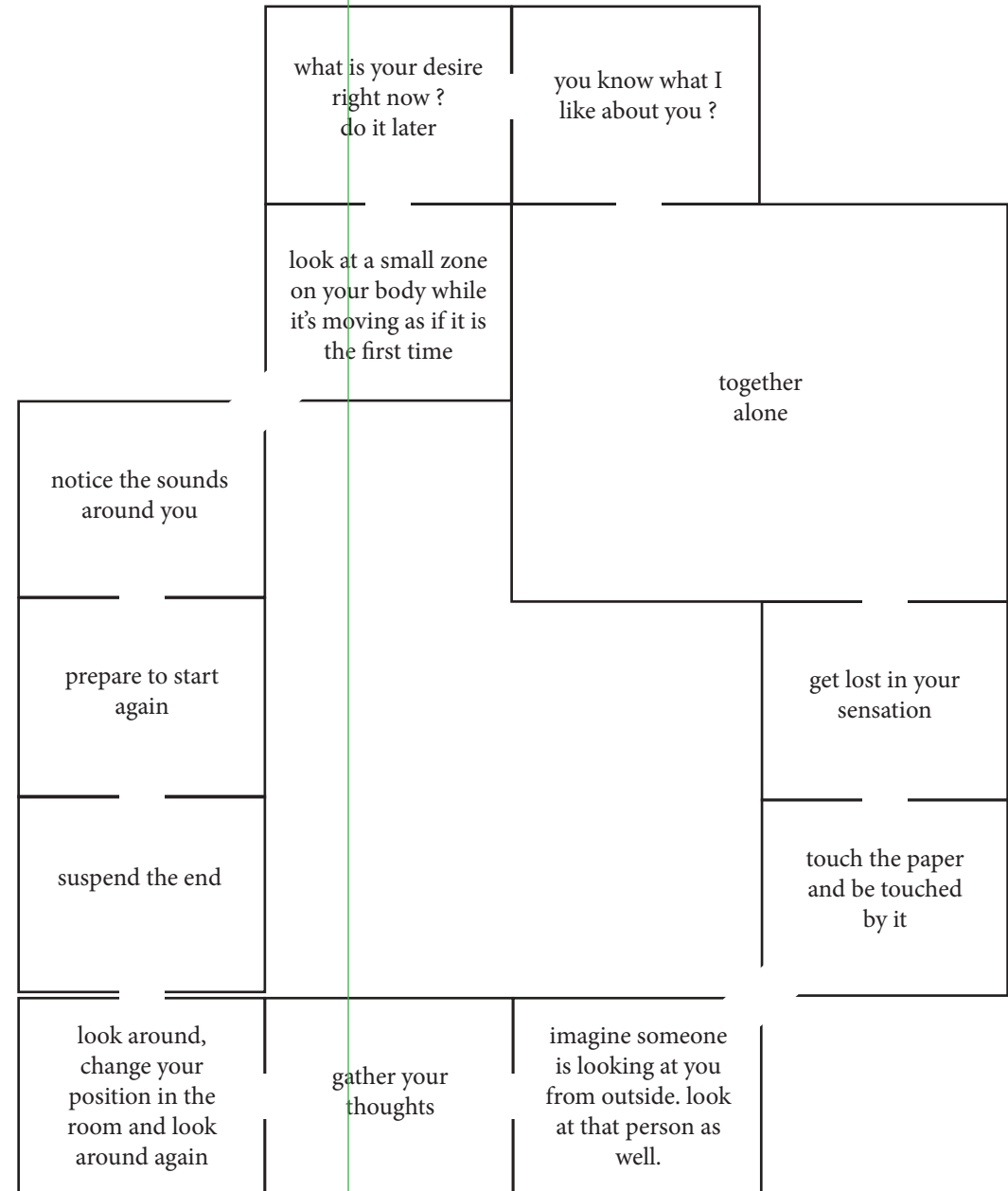
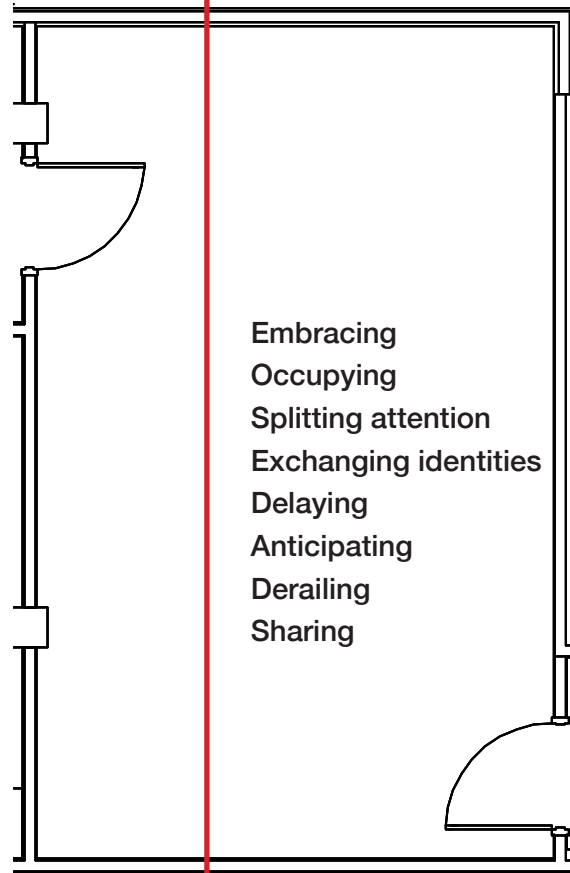
« while reading, touch the paper  
with your eyes »

Hello,

We are Anna, Adina, Eilit, Elpida and Simone and we invite you to play. The space you are in right now is your playground, you can claim it as an ecosystem where tenderness, intimacy and even fear can appear. The instructions written here are offering you ways to operate in it. Use the game board map to create your own path, remember one door needs to be opened before we can go to the next, but the path to open the door is unknown, it has to be worked-through in real-time.

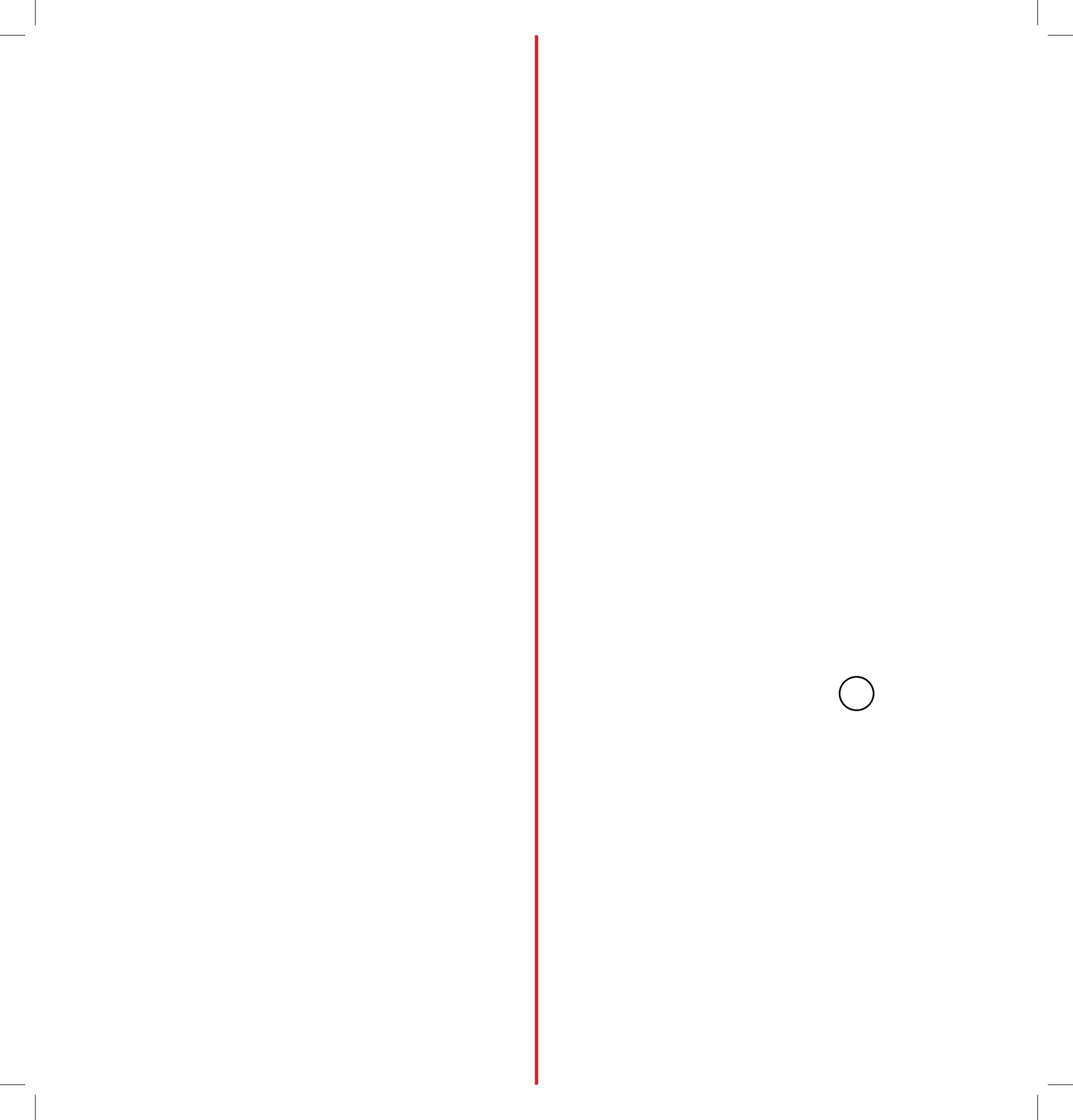
There is a secret « toolbox » on the side at your disposal made of verbs you can apply to each room and behaviors written on the map you can follow in order to discover the constant path. We listen, so serendipity could appear by itself, observing the coincidences, together and alone. Everything matters. There is no goal or climax. Everything keeps TENSE because it's ongoing. Everything keeps unfolding, surfing the waves of desire.

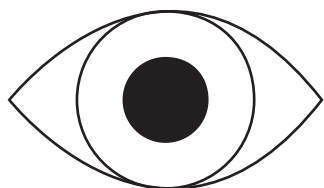
It is like an endless kiss.



I enter the labyrinth,  
Of the vibrating facts in front of  
my body.  
I sing their surface;  
The textures of each are my  
nests for the night.  
I am happy to sense you around;  
And then I can taste time.  
Faithfully.







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« has the light changed ? »

*(To) Come and See* is a performance conceived, choreographed and performed by the five creators: Eilit Marom, Anna Massoni, Elpida Orfanidou, Adina Secretan and Simone Truong. The project was initiated in 2014 with a research born out from our curiosity about the notion of eroticism. What began as a curiosity became a journey of multiple gatherings, researches, sharings, and performances all over the world.

The practice explores the idea of an erotic dramaturgy, which claims to stay open and therefore turns sensuality into a liberating experience, free of the idea of a goal. Between proximity and distance, disappearing and presence, a sensual landscape, joyful and uncanny, emerges. *(To) Come and See* is not merely a performance. Rather, it is an experience where one is allowed to surrender, let go of aim and control and feel vulnerability and fear whilst feeling protected by genuine tenderness and sensuality.

Along the way, the different and widely varied experiences and encounters made the project develop and grow organically: one and half years after the premier of *(To) Come and See*, we extended the work to a triptych including *(To) Keep in Touch*, a series of workshops about touch, and *(To) Give a Hand*, a durational performance about desire with the participants from the workshops.

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**Concept, Choreography, Performance** / Simone Truong, Eilit Marom, Anna Massoni, Elpida Orfanidou, Adina Secretan - **Light, Stage** / Roger Studer - **Mask** / Dana Hesse, Katharina Kroll - **Dramaturgy** / Igor Dobricic - **Outside eye** / Jessica Huber - **Production management** / Anke Hoffmann - **Assistance** / Samira Bösch.

**Production** / association Overseas

**Coproduction** / Gessnerallee Zürich, Les Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Théâtre Sévelin 36 Lausanne

**Picture** / Flurin Bertschinger